

Here I Am Now, You Cordial Miss

"o yourself a gentleman" Yes and many (and how many
the laces to carry) I am temporal beams of trains and headlong,
All here but I am not tied)any language that attempts to communicate in an asyntactical
manner is a Code of the Language of the basic grammatical structure

o harboring genesis I am fifteen because I am in love

_ refers to L_____ge Wr_____g as an heterogeneous body of writer-ly texts that made its
appearance throughout the seventies and Early eighties in the

SCRIPTABLE DOMAIN he asks, "ou est right here" And communicative

- experimental lang. is tied to a base grammar that is It breaks with

to the right

Is palms, she would say out of the " side of her mouth" and :

comes to agreement he could stand

1

Semantic Production and the Issue of the Unreadable Text

...continues on as if nodding her head as if she really knew what was happening

"You notice again that it is the black in music Yelling, "from the
cotton fields to the cosmos"

different this time with arms outstretched and palms facing

"The young girl (aged 15) keeps on walking yes, and towards a big horse gray
She would ask its name yes, and it would neigh

expressing "phantom objectivity" And all the sweet braying tassles!(I was already praying
Right again, right

//////)) in the dominion of the hearth she was

????(((and in the home of the man she was

but right outside the belly of etiquette she was

2

As Phantom Limb Arises from a Capacity for Feeling

girl would ask again wishing in upturned des per a tion, "who is it at my fingertips"" and
then a lace and then a sort of germ like tiny screws smooth took her dancing hands and
pried the glass corridor of vertical horizons

and another would inch by inch

and would another by inch process the process the girl

bathed in

it was gentle light which riseth from her pauvre orifice

in the calm night, and throughout the day she remembereth

which hand held the Man, enveloped like the Pauvre son, the phantom limb suspended, she wished
for none but right here but in its so-called scarcity variously perennially

Remorsefully she wallowed *swinging danceable* *Reccurant Social Illusions (offbeat*
phrasing of melodic accents((((cause for criqitue/

->"

"Wait" he says "Not anymore" he says as

Vapours Give Rise to Amiable Love-Arrows